

Gallery Climate Coalition publishes first 5 year Global Stocktake Report

As COP30 and London Art+Climate Week focus global attention on climate action, GCC's landmark report shows 50% emissions cuts in the arts are achievable, but urgent scaling is needed to meet 2030 goals

London, 14 November 2025 – As world leaders gather in Brazil for COP30, London hosts the inaugural Art+Climate Week, for which Gallery Climate Coalition (GCC) releases the Executive Summary of its landmark 2025 Stocktake Report – the first comprehensive analysis of the industry's progress toward halving visual arts sector emissions by 2030.

The findings reveal that 79% of GCC members who began tracking their emissions in 2019 have already reduced them by more than 25%, putting them on track to achieve the sector's 50% reduction target by 2030. This is the first hard evidence that such an ambitious goal is not only necessary, but achievable.

If the global art world replicated these actions, the sector could collectively cut its annual emissions by over 5 million tonnes of CO₂e – equivalent to the yearly footprint of a small country.

Key findings at a glance:

- **The “big three” confirmed:** Flights, freight, and building energy account for 80–95% of operational emissions across all member types.
- **Environmental responsibility is accelerating:** 80% of surveyed members now have green teams (up from less than half in 2022); over half complete annual carbon reports.
- **Emissions are heavily concentrated among larger operators:** The largest 22% of organisations are responsible for around 50% of sector emissions, showing that targeted action by a relatively small group can drive significant impact.

"The Stocktake Report shows that halving the sector's emissions by 2030 is technically possible, but only if we rapidly scale what the pioneers are already doing," said Heath Lowndes, Director of Gallery Climate Coalition. "The climate crisis is the defining challenge of our time. Art has always shaped how society thinks and feels. To use that influence responsibly in the face of the environmental emergency, we must first transform how our own industry operates. We have the tools, we have the evidence – what's needed now is a collective will to turn commitment into tangible change."



The Stocktake Report finds that a cultural shift is underway across the visual arts – even amid significant political and economic challenges. It positions the sector as a proving ground for the climate transition, demonstrating how collective action, transparency, and creativity can drive real transformation. Yet the report also cautions that progress remains uneven, and that the next five years will be decisive in determining whether the sector can meet its 2030 goals.

The Executive Summary launches at an event at Christie's, with the full report to follow on 26 November – after COP30 concludes to ensure that outcomes from the summit inform GCC's final recommendations.

The report is published to coincide with London Art+Climate Week, a new five-day initiative running parallel to COP30 that brings together artists, curators, scientists, art businesses and policymakers to accelerate climate dialogue and action. The event comes at a critical moment, amid rising climate anxiety and stark warnings that humanity has failed to limit global heating to 1.5°C – the key threshold set by the Paris Agreement.

The Executive Summary of the *GCC Stocktake Report 2025* is available upon request, please send requests to isabel@sam-talbot.com.

The full report will be published on 26 November 2025 and will be publicly accessible on the Gallery Climate Coalition website. GCC extended its thanks to Hauser & Wirth and Christie's for their generous support in making this Stocktake possible.

David Findlay, Christie's Head of Sustainability, says:

"We thank GCC for their leadership across the last five years which has provided a forum for collaboration across our industry. At Christie's we have adapted our business and our behaviours and worked in partnership with colleagues and suppliers to reduce our carbon emissions by 69% since 2019. While the work continues, this report shows what is possible when we work together to find more sustainable solutions for the art market."

Clíodhna Murphy, Global Head of Environmental Sustainability at Hauser & Wirth, says:

"Through collective action we can increase our impact, build a movement and contribute meaningfully to environmental responsibility in the art world and beyond."

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Spokespeople available for interview:

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- **Heath Lowndes**, Director, Gallery Climate Coalition
- **Danny Chivers**, Environmental Policy Advisor, Gallery Climate Coalition
- **Clíodhna Murphy**, Global Head of Environmental Sustainability, Hauser and Wirth
- **David Findlay**, Head of Sustainability, Christie's

About Gallery Climate Coalition

Celebrating its 5th anniversary in 2025, GCC is a charity and international membership organisation providing the art world with the tools, guidelines and community needed to take meaningful climate action. Membership is free and open to all visual arts professionals. GCC's primary goal is to facilitate a 50% reduction in sector emissions by 2030 and promote waste reduction in line with the Paris Agreement. Through campaigns, advocacy and community building, GCC leverages the cultural influence of the arts to drive systemic change.

www.galleryclimatecoalition.org